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TO RUEHC/SECSTATE WASHDC 8687  
INFO RUEHNR/AMEMBASSY NAIROBI 1316

UNCLAS DAR ES SALAAM 000465

DEPT FOR AF/PD EHRNMAN; ECA/PE/C/CU BARROSSE, PROCTOR  
NAIROBI FOR BIENSTOCK

SIPDIS

E.O. 12958: N/A  
TAGS: [AMGT](#) [OEXC](#) [SCUL](#) [KPAO](#) [KE](#) [TZ](#)

SUBJECT: Performing Arts Initiative Funding Report - 651 Arts in  
Tanzania and Kenya

¶1. Embassy Dar es Salaam partnered with Embassy Nairobi on a Performing Arts Initiative (PAI) grant which funded three contemporary dancers and an arts manager from 651 Arts in New York, NY to give workshops and performances in Dar es Salaam and Zanzibar. The October 18 to 25, 2008 program reached hundreds of young performers and audiences in these two strategic locations. The dancers performed what local arts experts claimed was the first contemporary dance performance ever held in Zanzibar, in the historic 16th century Old Fort ("Ngome Kongwe"). In Dar es Salaam, they were featured each night of the three-day "Visa 2 Dance" festival, the first international contemporary dance festival in the country. The dancers also conducted workshops before and on each day of the festival, and received broad media coverage.

¶2. We are grateful for the PAI grant from ECA, which enabled the Public Affairs Office and Zanzibar Affairs Office to partner for workshops with the leading arts center in Zanzibar, the Dhow Countries Music Academy (DCMA). (Note: DCMA was our FY 2002 Ambassador's Fund for Cultural Preservation recipient. End Note.) The Public Affairs Section was able to avoid paying over \$1000 per night in hotel costs by accommodating the performers and Public Diplomacy Officer at the embassy-owned Petterson House while they were on Zanzibar. The performers were grateful for being housed together with embassy staff and their fellow performers in the comfortable accommodation. The PAI funds from MO 19 X02090000 1072 10729M9004 2321 4121 were distributed as follows:

International Air Tickets (for Tanzania and Kenya)	8,375
Participants' Honorariums	4,570
Total of PAI funds used for Dar es Salaam	12,945

Post Funds were distributed as follows:

Hotel rooms	677
Rental of Old Fort Venue, Zanzibar	1,000
Tanzanian Visas	400
Honorarium for local dancers from DCMA	80
Per Diems	230
Total from Post Funds	2,377

Total Program Costs for Dar es Salaam	15,322
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